



COLLE VINYL

PRODUCT DATA SHEET

COLLE VINYL is a bituminous based adhesive for laying vinyl and semi-flexible floor tiles.

USAGE

- For interior use.
- On well prepared concrete.

PHYSICAL DATA

- **Product Code :** 8003
- **Finish :** N/A
- **Colour :** Black
- **Consistency :** Paste
- **Specific Gravity :** 0.90 (approx.)
- **Flash Point :** > 23 °C, closed cup
- **Shelf Life :** 12 months
- **Packing :** 20 L, 5 L, 2 L, 1L

Paints should be stirred before use and occasionally whilst in use.
Contact your supplier for further information

APPLICATION

- **Surface preparation** : Floor must clean and free of dust, grime, oil, grease. Prepare old surfaces by washing with a strong detergent. Allow to dry thoroughly.
- **Application method** : Apply with a notched trowel 1-1.5mm in depth spaced 2mm, apply adhesive in continuous semi-circular motions. Allow adhesive to become touch dry. Press tiles onto the adhesive. Roll to even up.
- **Dilution** : Not required.
- **Spreading rate / Film thickness** : Apply a coat of **COLLE VINYL** at a spreading rate of 3-3.5m²/litre.
- **Drying time** : **COLLE VINYL** has an approximate open time and bonding time of 20-30 minutes. Full cure is achieved in 7 days.

Note : Where the floor tiles are being laid in confined or poorly ventilated areas, it may be necessary to leave the adhesive overnight before laying.

- **Cleaning solvent** : **TESTBENZIN**.
- **Preceding coat** : Not required.
- **Subsequent coat** : Not required.

SAFETY

- **COLLE VINYL** is flammable, keep away from ignition source. Do not smoke whilst using.
- Wear adequate protective equipment during application, remove splashes from skin with soap and water. In case of contact with eyes, rinse with ample water and seek medical advice if necessary.
- Ensure good ventilation during application and drying.
- Keep containers tightly closed and away from children.
- A complete Material Safety Data Sheet is available on request.

These recommendations are meant as a guide, no guarantee is implied since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.