



Snow White

PRODUCT DATA SHEET

A general purpose, cost effective acrylic copolymer emulsion paint with excellent hiding power. It is easy to apply and dries quickly to a matt finish.

- **SNOW WHITE** is designed for optimum brightness.
- **MAUVACRYL** is available on **MAUVIMATCH**

MAUVACRYL is a decorative paint extensively used by homeowners, decorators and contractors as an efficient coating for homes, offices, factories, shops, hotels and other related structures. It is most popular for new building projects and for redecorating.

USAGE

- On sealed cement substrates such as plaster, concrete and building blocks.
- On sealed panel wood and ceiling boards.
- On sealed absorbent wall coverings (wallpaper, etc.)
- On foamed polystyrene.
- Recommended for interior or exterior use in dry regions and for interior use in humid regions.

PHYSICAL DATA

- **Product Code:** 0301/0313
- **Finish :** Matt
- **Colour :** 62 Standard colours including white and black.
Available on Mauvimatch tinting system.
- **Consistency :** High Viscosity Liquid
- **Specific Gravity :** 1.53 (approx.)
- **Volume Solids :** 36% (approx.)
- **Flash Point :** Not Applicable
- **Shelf Life :** 12 months
- **Packing :** 20 L, 5 L, 2 L, 1 L

Paints should be stirred before use and occasionally whilst in use.
Contact your supplier for further information.

APPLICATION

- **Surface preparation** : See method SP 001
 - **Application method** : Apply two coats by roller or brush onto clean, dry and sealed surface.
 - **Dilution** : Thin down with water as required; for best results do not exceed the dilution volume ratio of 1 part water to 4 parts paint.
 - **Spreading rate / Film thickness** : One litre of **MAUVACRYL** will cover between 8 and 10 m² of surface in one coat ; at this spreading rate the dry film thickness will vary between 35 and 45 microns on a completely smooth, non absorbent surface.
- Note:** Some colours, for example bright colours are transparent due to the nature of the pigments used. In these cases, it is recommended to apply **EMULSION UNDERCOAT 1, 2, 3** or **4** prior to applying the final colour. Choice of **EMULSION UNDERCOAT** colour will depend on the final colour.
- **Drying time** : Approximately 30 minutes to touch dry, **MAUVACRYL** can be over-coated after approximately 3 hours.
 - **Cleaning solvent** : Use water; if necessary add some liquid detergent to warm water.
 - **Preceding coat** : Seal with **CLEAR EMULSION BINDER** or **MAUVILITH SEALER** or **MAUVIFLEX SEALER** on new and on powdery or absorbent surfaces to get a sound surface for proper adhesion of **MAUVACRYL**.
 - **Subsequent coat** : **MAUVACRYL** is designed as a finishing coat and does not need to be over coated. To improve its resistance to cleaning and scrubbing **MAUVACRYL** can be overcoated with **MAUVITOP**, **MAUVILAC VIP SATIN EMULSION**, or **MAUVILAC CLEAR EMULSION FINISH**. Some dark colours, particularly those which do not contain any white are not scratch resistant and may leave marks. Due to the poor weathering fastness of some pigments especially bright reds and yellows, it is not advisable to apply these colours or colour combinations containing bright red or yellow as these will tend to fade rapidly on exterior exposure.

SAFETY

- **MAUVACRYL** can be safely used in rooms that will be occupied the following day or where food stuff are stored or processed.
- Wear adequate protective equipment during application, remove splashes from skin with soap and water. In case of contact with eyes, rinse with ample water and seek medical advice if necessary.
- Ensure good ventilation during application and drying.
- Keep containers tightly closed and away from children.

MAINTENANCE

Surfaces prepared and painted according to specification will provide lasting protection and will facilitate maintenance. Carry out repairs as and when required and wash the surface occasionally; use mild detergent and light scrubbing to remove stains.

These recommendations are meant as a guide, no guarantee is implied since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control. This issue supersedes all previous ones.

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